ARCHITECTURAL CONCRETE

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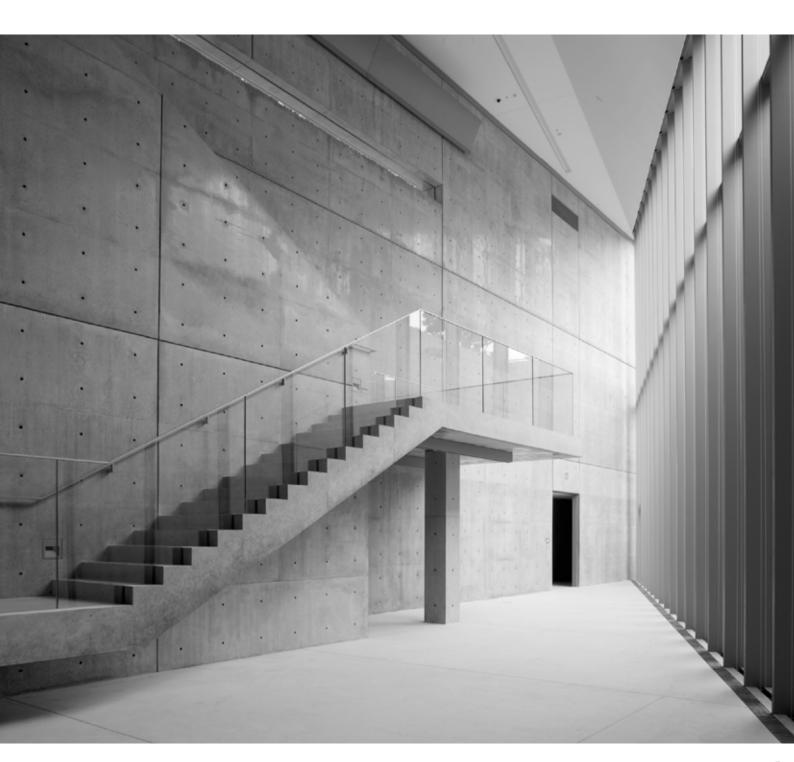
Architectural concrete in the recent years has became attractive and unusual form of modern design. They are increasingly decorated with facades of buildings, in some elements it became most exposed item in facade, giving the architects unrestrained freedom of arragment with projecting buildings as well as interior design. GRC concrete is visually light and easy to work with - thanks to that, it can be used in simple shapes as well

GRC - Glasfibre Reinforced Concrete, it combines concrete features like: endurance and lifespan with incredible plasticity and decorative qualities. Thanks to that GRC products can have

as in advanced forms of small architecture. However primary advantage of this product is austere, austetic look and texture of concrete – undoubtedly it is a challange for designers, who can combine it with wood, steel, glass or ceramics. You can observe increasing trends of using this material in conference rooms, offices, theaters and art galleries. This material gives industrial, minimalistic character at the same maintaining raw shapes and loft looks.

sophisticated shapes and sizes. Lightness and durability of material allows casting in forms, which our imaginary is only boundary.

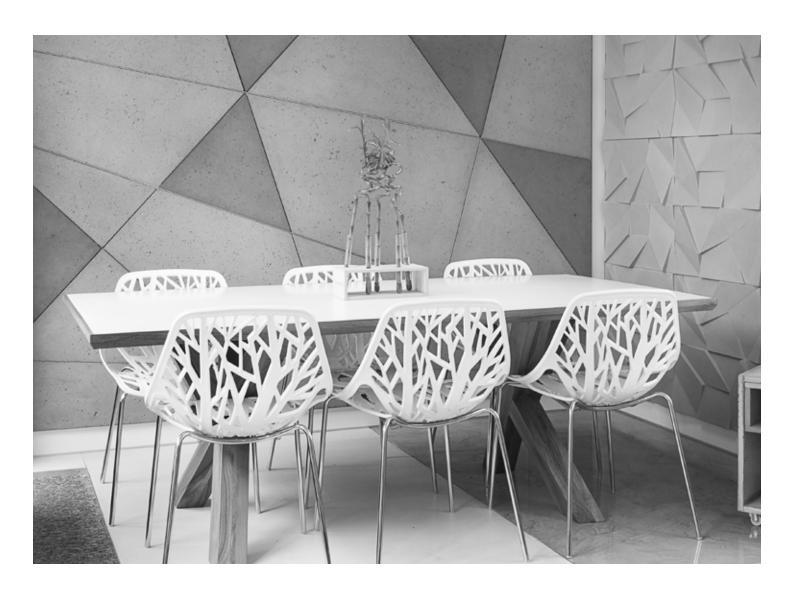












Usage of formworks and shapes with diffrent textures, enables obtaining interesting surfaces of product. Plasticity of concrete enables for long procesing and improving texture as well as making complicated geometric forms.



Proper manufactured element from architectural concrete is characterized by reduced later treatments.

Architectural concrete have many textures: smooth, porous or other texture (intentional not random).









GRC is encountered as decorative element of interiors and exteriors walls, as well as stairs facing, fireplaces, worktops, wash basins, sinks and footbaths.

Normally we are strenghtening surface of all products made of architecural concrete with GRC repellent. Thanks to that we are obtaining waterproof surface inmune to natural corrosion of conrete.





In addition to classic texture of concrete, we can obtain smooth or porous texture. Modern chemistry allow us to add numerous of colors ennobling raw looks of concrete. Wide

usage comes along with universal nature of architectural concrete, so it is used to make for example furniture, pots, small architectural elements, sound barriers, window sills, etc.

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We have developed our own higly effective formula of architectural concrete. We are using architectural concrete to decorate exteriors and interiors. We are manufacturing

unusal elements for special orders. The companies and designers wich we cooparte with are implementing their own ideas with use of our dry GRC blend.



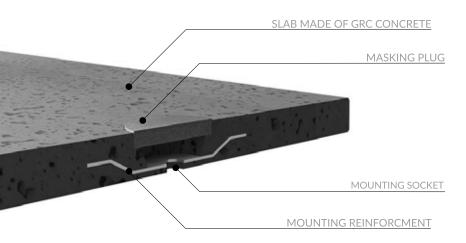




itBUD is a leader in producing dry GRC concrete blends. Below you can see table with our products and recomended thickness and application:

| GRC Detail | 5 - 10 mm | dry blend for precision casting |
|---------------|-------------|--|
| GRC Ultra | 5 - 30 mm | dry blend for making thin elements |
| GRC Ultra S | 5 - 30 mm | dry blend for making thin elements with additional venting materials added |
| GRC SCC | 10 - 100 mm | self-compact dry blend |
| GRC Classic | 10 - 50 mm | classic dry blend |
| GRC Classic S | 10 - 80 mm | classic dry blend with additional venting materials |
| GRC Hydro | 10 - 60 mm | dry blend used for making waterproof elements |
| GRC Light | 20 - 80 mm | dry blend with reduced specific weight |
| GRC GT | 30 - 150 mm | dry blend recomended for elements with thick walls |

SAMPLE OF MOUNTING SOCKET





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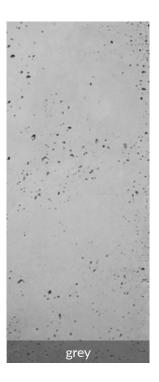




TEXTURES AND COLORS

Primary colours are white and grey. However for special orders we can make diffrent colours using various pigments. There are 3 textures smoth, travertine – natural effect of pores, oil – texture and shape similar to drops of water.









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